

## **“THINGS FALL APART” IN “DEAD MEN’S PATH”, A STORY FROM CHINUA ACHEBE’S *GIRLS AT WAR AND OTHER STORIES***

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### **ABSTRACT**

*Introduced in Igbo-land owing to colonialism, Western school proves intolerant of Odinani, the Igbo traditional religion, by closing “Dead Men’s Path”, a symbol of three realms of existence: the dead, the living and the unborn children. To claim the right of being practiced freely, Odinani wage war with the school. The ins and outs of these conflicts permits of postulating that “things fall apart” in “Dead Men’s Path”, a short story excerpted from Achebe’s *Girls at War and Other Stories*.*

**KEYWORDS:** *“Things Fall Apart”, “Dead Men’s Path”, Intolerant School, Odinani, Igbo, Achebe*

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